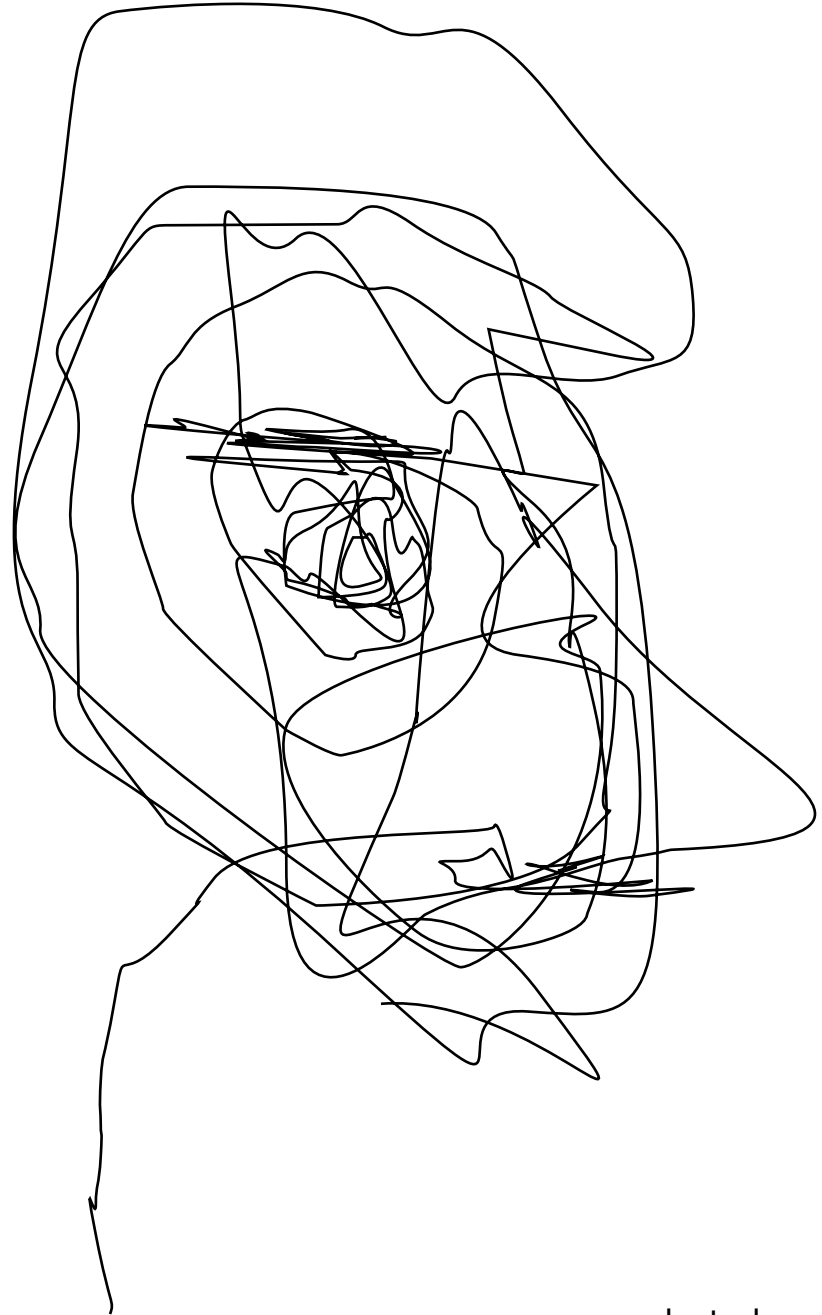


**PORTFOLIO**  
**LEA ABENDSTEIN**



selected works

## a study of a process

2 handwoven carpets, 2 parts of the series intermezzo  
installation 3 x 3 m, 2021



installation view of Rundgang 2021, photo by Dominik Buda

## die tiroler bracke

digital print and information sheets\*  
90 x 110 cm and six times 21 x 30 cm, 2020



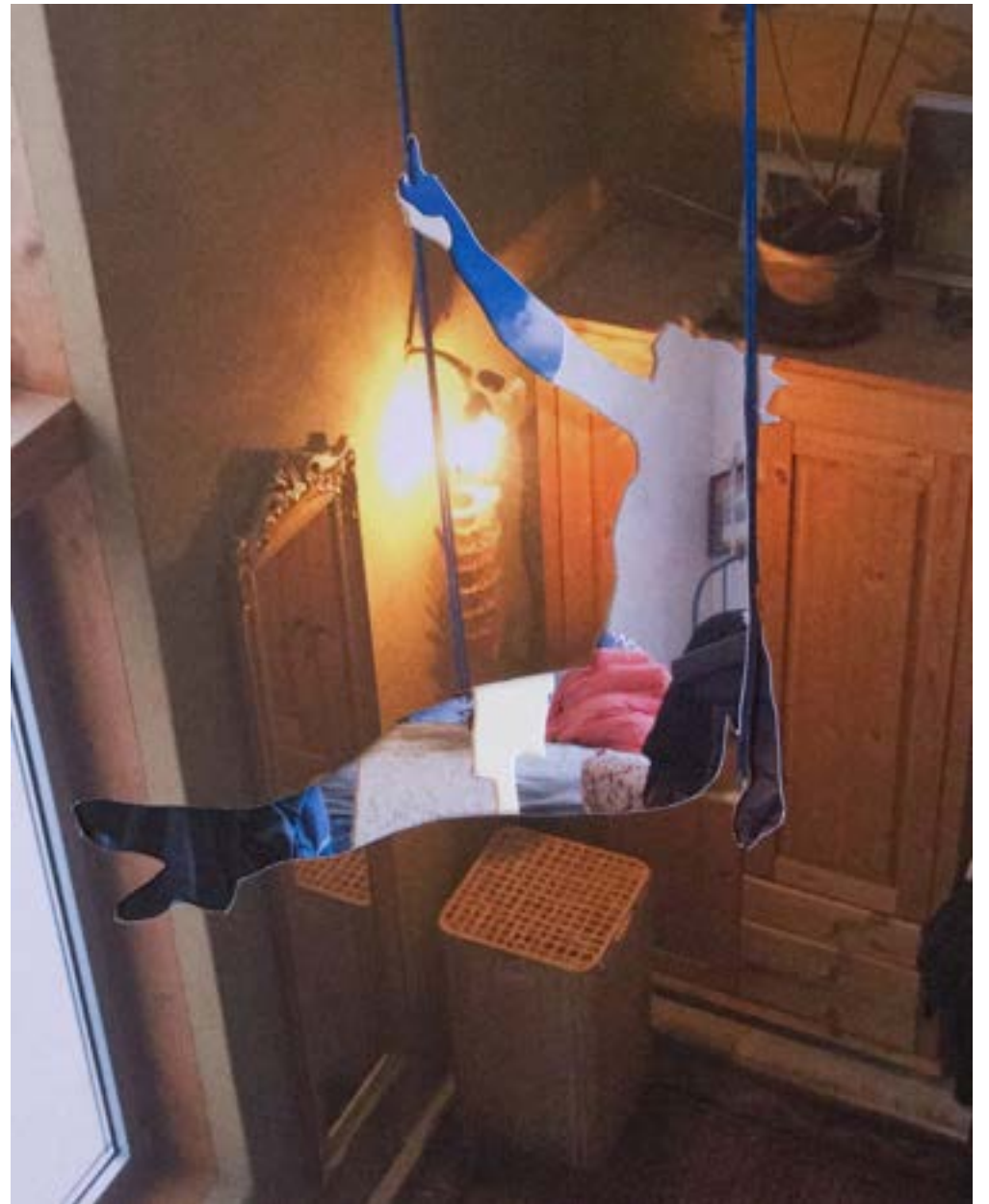
\*information taken from [Fédération Cynologique International](#)

## intermezzo

series of five photographic collages  
each 30 x 40 cm, 2020

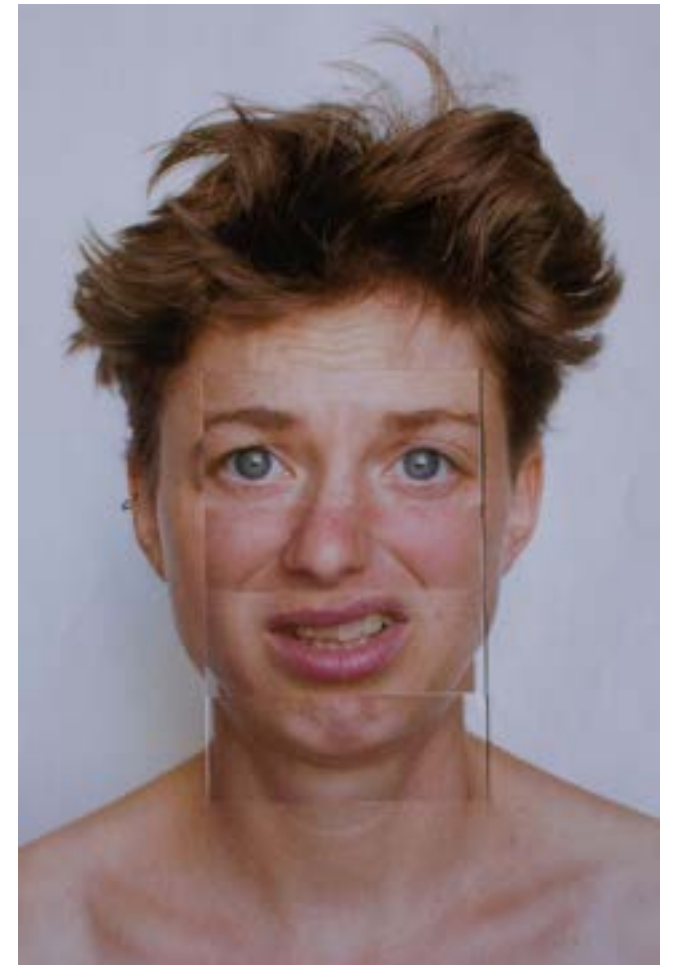
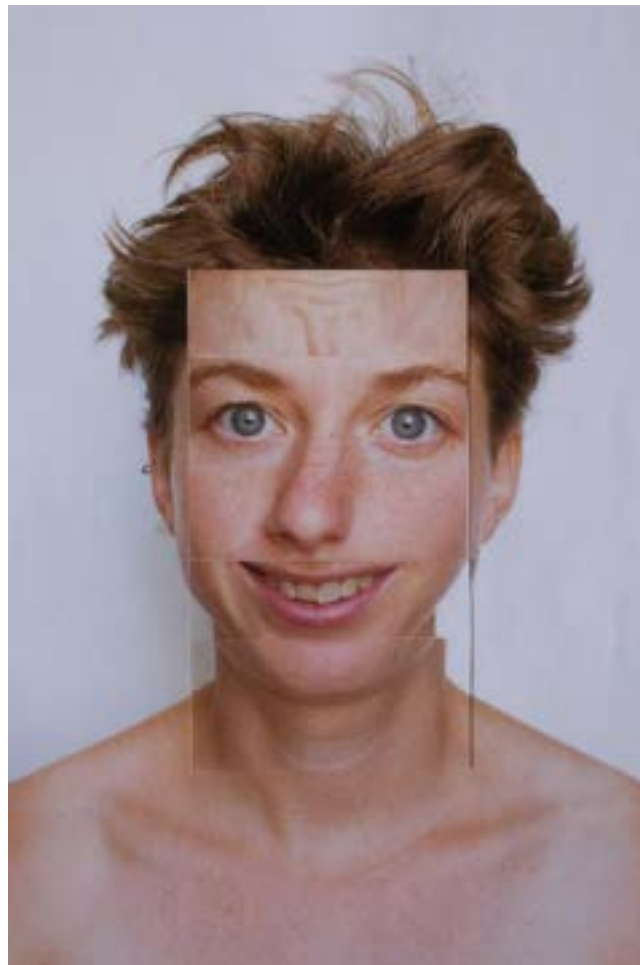


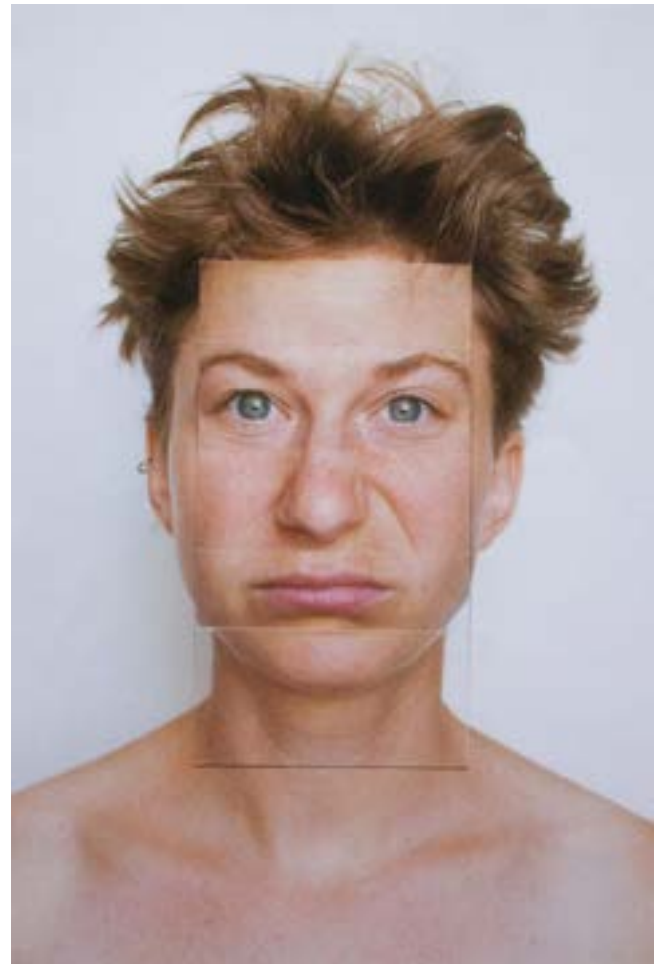




**study for the cute, the weird and the innocent  
part two**

series of six photographic collages  
each 20 x 30 cm, 2020







**the sea is full of love and other monsters**  
**working title**

handwoven tapestry  
various textiles, *busemonster* sculptures, steel  
150 x 200 com, 2020



exhibition view  
rundgang 2020  
academy of fine arts vienna



## furzkollektor

performative sculpture  
concrete, plastic tube, steel, textile, raspberry pi, microphone, electronics  
2019



**exhibition view**  
*tête - à - tête praterstern*  
public space 2019





# **schaufelperformance**

performance in public space  
2015 - 2017



